

DESALVO CONSTRUCTION COMPANY

National Historic Landmark Enjoys Renewed Life Thanks to DCC's Signature Services

Working on high profile projects is familiar ground for the DeSalvo Construction Company (DCC), and one of the most prominent jobs they mastered recently was a multi-phased, complex renovation to an Ohio treasure and a national historic landmark—the Henry H. Stambaugh Auditorium in Youngstown.

DCC is known for providing complete design-build services, including start-to-finish advice and expertise to enhance and complete any size or complexity of project. DCC provides estimating, scheduling, value engineering, and cash flow projections to ensure prudent use of resources and fast occupancy of the new facility.



“Every project is unique to us, said DCC President Joseph K. DeSalvo. “There may be some similarities, but each has its own unique qualities. Our signature

on a jobsite is developing and implementing customized project requirements, schedules and deadlines that best serve the client and that specific project. That is how we go above and beyond for our customers.”

That approach was critical for the Stambaugh project, particularly in the Jeanne D. Tyler Grand Ballroom.

Intricate restoration had to be done while the facility remained open for weddings and other special events, and under significant budget constraints.

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“The project has been weaved-in between events, causing DeSalvo Construction to move onsite, work for a week or two,
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then clear the space to allow for events to take place and then move back in for more construction,” said Matt Pagac, general manager of the Auditorium. “DeSalvo has been more than accommodating and patient during these very tight work windows.”

Working with the project’s owners and architect, DCC provided design-assist methodology, cost-management, and value engineering strategies to deliver the desired aesthetic results while staying on time and on budget.

A good example of how this approach helped the project is found in the new raised dais: DCC provided multiple suggestions to construct it yet save money. For instance, in lieu of utilizing gravel, DCC suggested using high-density foam for the fill. For

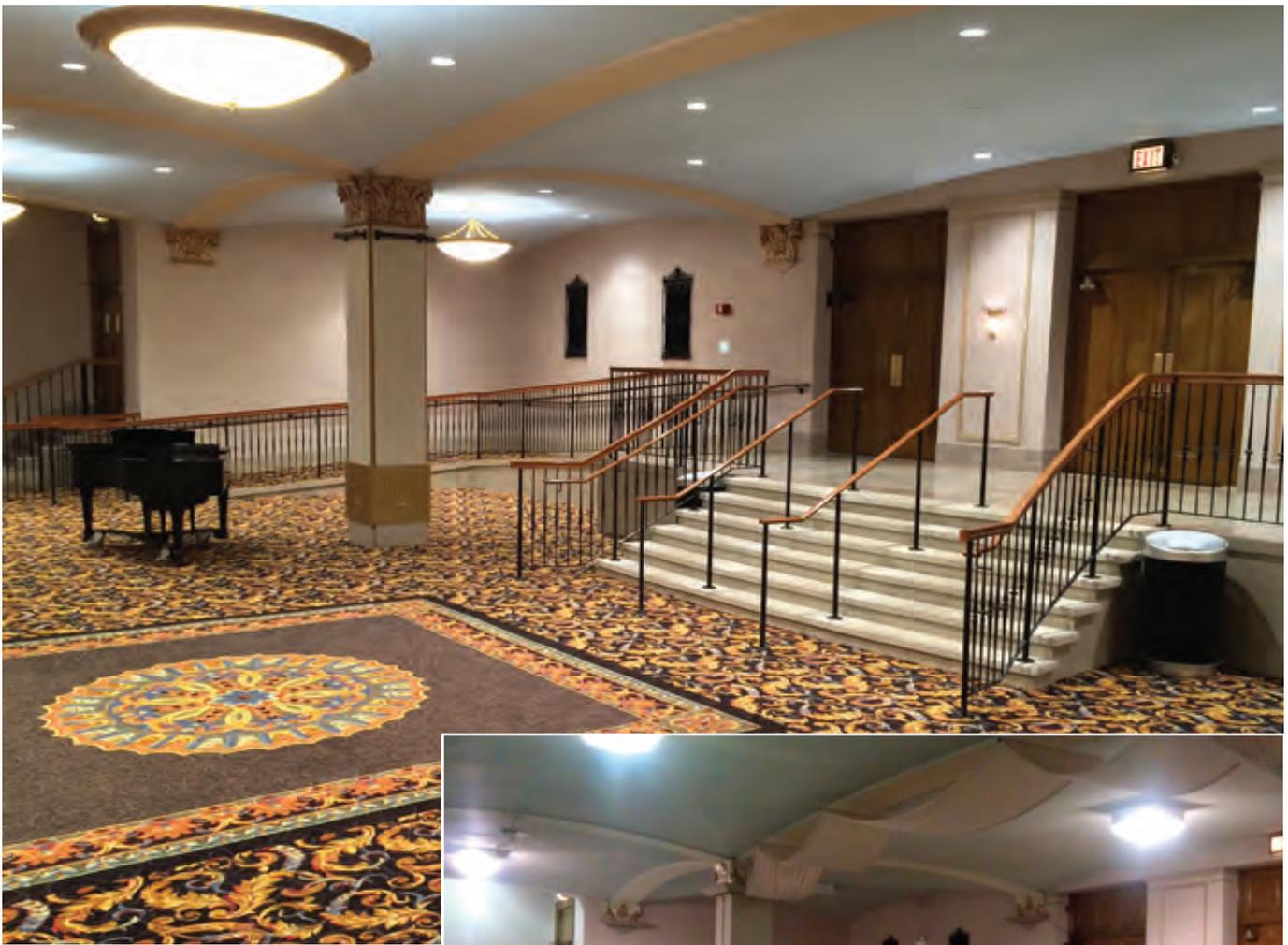
the marble finishes, DCC recommended faux painting to mimic marble in the more tucked away areas while authentic marble would be used in high visibility areas. Those two moves alone saved significant labor and material costs.

The Ballroom’s scope of work included:

- Kitchen renovations
- Creation of a new service corridor
- Creation of new decorative storage closets
- HVAC and electrical upgrades
- Dais renovation
- Creation of a new entrance ramp
- Creation of a new performance stage
- Decorative column restoration
- Lighting upgrades
- Finish upgrades of flooring/painting/plaster ceiling in the main space

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DCC also used its self-performing capabilities to save time and money. “Self-performing allows us to continually manage effectively. We know what our customers expect and we demand and expect a lot out of ourselves for their sake,” said DeSalvo.

DCC self-performed all demolition, concrete and carpentry services such as custom wood molding and trim and door hardware. They handled the metal stud framing, drywall, plaster restoration, and kitchen renovation, including the installation of an acoustical ceiling.

“The project had uniqueness to it. We’re not going to build a new dais every day, or even once a decade, but the services we offered and the design assistance and scheduling services enabled us to get it completed to the customer’s satisfaction. That is representative of what we do and what we can offer on every project,” DeSalvo said.



“DeSalvo has been respectful of the historic nature of the facility as well as prepared for the challenges that come with renovating a space that was built more than 87 years ago. Every phase of the project has been completed on time and turned over ready to be used for our next event,” Pagac said.

“From the start of this project, we have had every bit of confidence in DeSalvo Construction and their team’s ability and professionalism. We highly recommend DeSalvo Construction and plan to use them again for future projects.”

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